



*She messed around with a bloke named Smoky
She loved him though he was cokie
He took her down to Chinatown
He showed her how to kick the gong around*

Words from Minnie the Moocher recorded Dec 1930

It's cool because it is about 70 years old and is still played here and there. If you listen to the words it's about having a good time and gettin' high and passing it around. I also love Cab he was very well dressed and cool, he played at the Cotton Club in 30's which was the place to be. You didn't wear jeans and t-shirts there, that's for sure.

El Nino, DJ, Creator and Promotor of Lady Luck, www.ladyluckclub.co.uk

**AS THEY PULLED YOU OUT OF THE OXYGEN TENT
YOU ASKED FOR THE LATEST PARTY**

'Diamond Dogs' - David Bowie

The mantra I lived my teens and twenties by... it nearly killed me.

Christos Tolera, artist

za-ba-d ak [za-ba-dak]
ka-ra-ka-ko-ra-ka-ka-ra-kak
[ka-ra-kak ka-ra-kak]
za-ba-d ak shai shai
ska-ga-lak

'Zabadak' - Dave Dee Dozey Beaky Mick and Tich

this is the song we bounce off the walls in our studio to, its fun, gobbledy-gook and its all Gilbert and Georges fault that we got into it. Have you heard it at all? It's so bonkers...

Darren and John, The Little Artists

*Some people call it a one-night stand
Others call it paradise.*

'Save A Prayer' - Duran Duran

I first heard when on a bit of a roll...

Cameron Emirali, Head Chef Wapping Food

*some of them want to use you
some of them want to get used by you
some of them want to abuse you
some of them want to be abused*

'Sweet Dreams' - The Eurythmics

This song and Annie's way of singing it touches my romantic spirit. But it's a reminder that love has a dark side and that there's always an agenda behind the euphoria.

Nigel Coates, Architect and Professor of Architecture, Royal College of Art

**YOU JUST KIND OF WASTED
MY PRECIOUS TIME
BUT DONT THINK TWICE
ITS ALL RIGHT**

'Don't Think Twice, It's All Right' - Bob Dylan

I imagine it's sung to a girl with whom Dylan had an unsuccessful relationship and it beautifully expresses anger and resignation. It's almost an ideal of the sort of mood one should try to be in with a lover who has driven one to the limits of exasperation. It speaks of a kind of proud, dignified anger. Not an incensed rage, but a mellow fury. It's the sort of line that one can repeat to oneself in all kinds of situations, not just romantic ones – and so it often drops into my mind. Also, it picks up on the fact that what we chiefly resent when other people bore, annoy us or cause us pain is that they are wasting our lives.

Alain de Botton, philosopher

you can't blame the youth when they don't learn.

you teach the youth to learn in school,

you teach the youth about marco polo and you said he was a very great man,

you teach the youth about pirate hawkins and you said he was a very great man,

you teach the youth about pirate morgan and you said he was a very great man.

so you can't blame the youth of to-day

you can't fool the youth

all these great men were doing robbin' rapin'

kidnappin' and killin'

'You Can't Blame The Youth' - Peter Tosh

I remember this as something of an anthem growing up in Zimbabwe, Tosh's efforts to liberate Africa and people as a whole are well documented, the lyrics resonate because they are so obvious and yet we still have not learnt. The legacy of domination and oppression is worse than ever in Zimbabwe (and the rest of the world).

Peter Gray, hairdresser